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Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

NOTES ON BOOKS AND BOOKSELLERS.

SUBSCRIPTIONS to the LITERARY GAZETTE for 1871 are now due, and subscribers will oblige the editor by forwarding the amount promptly.

ANNOUNCEMENTS.—We are constantly receiving lists of announcements without any name attached, and complaints are made of the non-insertion of lists, which invariably arises from the fault of the senders. Announcements of forthcoming books are inserted in the LITERARY GAZETTE free of charge, and publishers are requested to see that their lists are correctly made up before sending.

MESSRS. J. B. LIPPINCOTT & Co. have removed their New York Agency from 449 Broome Street to 25 Bond Street, where they will keep a larger and more complete stock of their publications and importations than hitherto.

"THE FIGHT AT DAME EUROPA'S SCHOOL."—Another reprint of this most successful pamphlet is announced by A. Eyrich, New Orleans.

A CHEAP EDITION of "The Fight at Dame Europa's School" has been published by Claxton, Remsen & Haffelfinger.

MRS. CLEMENTS' "Handbook of Mythological Art," published by Hurd & Houghton little over a month ago, has already reached a second edition. An index to the section on Symbolism has been added to the new edition.

OUIDA has a new novel in the press, to be published by J. B. Lippincott & Co., entitled, "Folle-Farine."

HORACE GREELEY'S articles, entitled "What I know about Farming," are to be published in book form by Messrs. G. W. Carleton & Co., New York.

A WORK of much interest to the engineering profession is announced by D. Van Nostrand, entitled "The Civil and Military Engineers of America," by General C. B. Stuart.

ADMIRERS of Henry Thomas Buckle, author of the "History of Civilization," will be glad to hear that his Miscellaneous and Posthumous works will shortly be published by Appleton & Co.

JUSTIN MCCARTHY'S novel, "Lady Judith," which has been appearing as a serial in the *Galaxy*, will shortly be published in book form, by Sheldon & Co.

MR. ALEXANDER STRAHAN, the London publisher, and Mr. Richard Rowe, contribute the first of a series of papers under the title of "Night Rambles in the East End," to the current number of "Good Words."

"TILL THE DOCTOR COMES, AND HOW TO HELP HIM," is the title of a useful little book recently published in London by the Religious Tract Society, and announced for republication by Putnam & Sons, New York.

PROFESSOR JOHN TYNDELL'S "Fragments of Science for Unscientific Men" will shortly be issued by D. Appleton & Co. It is a book which will probably meet with a large sale in this country. Professor Tyndell is not only one of the first scientific men of the day, but is also a most pleasant writer, and one who teaches scientific truths in a popular manner.

ESSAYS OF AN OPTIONIST, by John William Kaye, F.R.S., just published by J. B. Lippincott & Co., is a book that should meet with a large sale. The essays are written in a pleasant popular tone, showing much careful thought, without any parade of profundity, and the subjects of the essays are such that old and young readers will understand and appreciate them. It is a book we should like to see widely circulated, and none will read it without being benefited by the perusal.

THE HEATHEN CHINEE.—We have received from the publishers, Messrs. Porter & Coates, Philadelphia, another version of the adventure of Messieurs Bill and James with the distinguished celestial. Ah Sin himself is the narrator, and proves how completely "that truth-telling James" has calumniated him. The poem is illustrated by ten exceedingly humorous designs by H. Palmieri.

THE new volumes of the cheap reissue of the Aldine Poets, now in course of publication by J. B. Lippincott & Co., will be the second and third volumes of Milton, forming the sixteenth and seventeenth volumes of the series.

NEW LETTER OPENER.—Colonel Muckle, of the *Public Ledger*, has just patented an instrument for opening letters, which for simplicity and usefulness is unequalled by any similar contrivance. We ourselves use it for manifold purposes; opening letters, stripping the wrappers off pamphlets and newspapers, cutting the leaves of magazines and books, besides finding it invaluable in a hundred other ways. We regard it as an indispensable adjunct to the desk or writing-table.

PAXTON HOOD, whose "Lamps, Pitchers, and Trumpets" met with immense success in England and America, has just published a new work, entitled "The World of Moral and Religious Anecdote," the English edition of which is among the recent importations of Scribner, Welford & Co.

WORLD ESSAYS.—The series of essays bearing the title "Among my Books," which have appeared in the New York *World* during the past twelve months, have been collected and published in book form by Messrs. E. J. Hale & Son, New York. All lovers of books will delight in the perusal of these charming essays.

THE AMERICAN CATALOGUE, Vol. II., 1866 to 1871, compiled by Mr. James Kelly, is nearly ready for the press, and will be issued shortly. In this and succeeding volumes, the omissions in Roorbach's "Bibliotheca Americana," 1820 to 1861, and the "American Catalogue," 1861–6, will be included. Booksellers and Librarians should afford liberal support to this praiseworthy and invaluable enterprise.

HOW IT ALL HAPPENED.—This little sketch, by the author of "Dorothy Fox," we have received from the publishers, J. B. Lippincott & Co., who have reprinted it from the pages of "Good Words."

DARWIN AND WALLACE.—In a recent number of the London "Academy" appeared a long notice of Mr. Darwin's "Descent of Man," from the pen of Alfred Russell Wallace, F.R.G.S., author of "Travels in the Malay Archipelago," "Contributions to the Theory of Natural Selection," &c. The notice is rather an exposition of Mr. Darwin's theory than a critical inquiry into its truth, in which the writer is a believer. Mr. Brentano, New York, has reprinted the review, and issued it in the form of a 16mo. pamphlet of 36 pages.

CARLYLE'S WORKS.—The "People's" edition of the works of Thomas Carlyle, announced for early publication by Chapman & Hall, London, will, by special arrangement with the English publishers, be issued by Messrs. Scribner, Welford & Co., New York. The edition will be issued in monthly volumes, crown 8vo.

CHARLES READE'S story, "A Terrible Temptation," is in course of publication by James R. Osgood & Co., Boston, who are issuing it in parts, the first of which has appeared. It is also appearing as a serial in the columns of "Every Saturday." The same publishers have also issued "Something to Do," a novel by an anonymous writer, a lady, we judge, from the style of the performance.

M. OR N.—The novel by J. G. Whyte Melville, bearing this curious title, has been reprinted and published by Leypoldt, Holt & Williams. It has a very ingeniously constructed plot, and is a really interesting tale.

MESSRS. IVISON, BLAKEMAN, TAYLOR & CO., New York, have just issued "A History of the Common School System of the State of New York," by S. S. Randall, late Superintendent of Education of the City of New York.

MESSRS. JAMES R. OSGOOD & CO. have published several books this month, and will bring out one or two more before May. Among their recent issues is an enlarged edition of E. P. Whipple's "Literature and Life," which was first published in 1849. Among its contents is a lecture on Charles Dickens, delivered in Boston in 1844, in which Mr. Whipple says of Dickens: "Mentally he is indisputably below Fielding." It would be flat treason to say that to-day. "Something to Do," a story of American life, is another of Osgood & Co.'s recent publications. The heroine is an actress, and some of the scenes in the book verge upon the sensational. The first volume of the new edition of Hawthorne's writings will probably be brought out during the current month. John Woolman's Journal, the autobiography of one of the purest and most spiritual men that ever lived, is nearly ready. It is edited by John G. Whittier.

MR. HENRY CAREY BAIRD, Philadelphia, has in preparation "A Complete Treatise on the Distillation and Preparation of Alcoholic and other Liquors," translated from the French of M. Duplais, by M. McKennie, M.D.; "A Complete Guide for Coach Painters," from the French of M. Arlot, by A. A. Fesquet; "The Interior Decorator," the Laws of Harmonious Coloring adapted to Interior Decorations, with a practical treatise on House Painting, by D. R. Hay; and, "Sign Writing and Glass Embossing," by James Callingham.

MESSRS. LITTLE, BROWN & CO., Boston, have just ready a work on Rhododendrons, by Edward S. Rand, Jr., one of the most enthusiastic and authoritative writers on floriculture and horticulture generally, in any language. His earlier books on several horticultural specialties are standard works, and this new treatise will be heartily welcomed by all cultivators of flowers. It will probably be followed by others on kindred topics. Messrs. L., B. & Co. will issue within a few days a new and revised edition of Towle on the Constitution. This important work, which has been out of print three years, has been carefully revised by the author, and enlarged so as to adapt it to the present day.

LIPPINCOTT & CO. have just issued "How it all Happened," a charming little tale, by the author of "Dorothy Fox," which has already reached its fifth edition. This house will publish in the course of a few days, Mrs. A. L. Wister's new translation, "Why did he not die?" which we understand is even more interesting than any of her other translations.

MESSRS. H. A. YOUNG & CO., Boston, offer an attractive spring list of juvenile and Sunday-school question books. Most of their forthcoming publications have already been mentioned in these pages. Their recent announcements include "Diligent Dick's Library" in six volumes, by the popular author of "Aunt Hattie's Library." The list of juveniles published by this house is one of the largest in this country, and among their more dignified publications may be mentioned Tober's Hymns, Bush's Notes, &c. &c. It is rumored in Boston that H. A. Y. & Co. purpose to yield to the current that sets toward Bromfield Street, and to establish themselves on that thoroughfare, which promises to become the centre of the book-trade.

IN addition to the books already mentioned as in press by Lee & Shepard, Boston, there should be mentioned two new volumes by that prime favorite, "Oliver Optic"—"Desk and Debit," of the Onward and Upward Series, and "Up the Baltic," the first volume of the second Young America Series; F. H. Underwood's Handbook of English Literature, and E. G. Tileston's Handbook of the Administrations of the United States Government. Mr. Underwood's book, which is nearly-ready, will be a compact volume of over 600 pages. Its plan is a somewhat novel one. The writers of English literature are viewed in periods, as follows: 1st, Chaucer to Spencer; 2d, Spencer to Milton; 3d, Milton to Pope; 4th, Pope to Wordsworth; 5th, Wordsworth to Tennyson. Specimens of the writings of 110 authors are given, with comprehensive biographical sketches of each, and lists are added of writers in each period, from whose writings no selections have been made. The editor has done his work with enthusiasm and good judgment, and the book is likely to have an extensive sale. Mr. Tileston's Handbook is a manual which gives the names of the Presidents and Cabinets of all the administrations, with a full synopsis of important events during each period. It will be indispensable to all public men and political writers. The volume will contain photographs of all the Presidents.

JULES MICHELET'S "France before Europe," which is one of the most notable political brochures of the day, has been translated into English by Isa Blagden, under the author's personal supervision, and will be published in this country by Roberts Brothers, Boston. This firm have Rev. John Weiss's "The American Religion," in a state of forwardness, and "A Visit to my Discontented Cousin" is just ready. Christina Rosetti has written some charming nursery rhymes, and accompanied them with suggestions for illustrations, and they will be brought out in a dainty volume by Roberts Brothers, for the holiday season.

SOME weeks ago a fine ship of eleven hundred tons, and first-class in all respects, was launched at Portsmouth, N. H., and was named by her principal owner, Capt. Moses, "Jean Ingelow." Learning of this felicitous recognition of Miss Ingelow's genius, Messrs. Roberts Brothers, her American publishers, promptly presented a pennant for the vessel, bearing Miss Ingelow's coat of arms, a boar's head, and also gave a photograph of the poet, which, together with an appropriate extract from one of her poems, in *fac-simile* of her chirography, will hang in the ship's cabin. Miss Ingelow having been notified of the nautical honor that had been done her, replied in the most cordial manner, declaring that the compliment was the highest she had ever received. She sent to Capt. Moses an elegantly bound copy of her illustrated poems, with an autographic inscription. The "Jean Ingelow" is loading with ice at this port for Calcutta.

THERE are few authors who do their work so conscientiously as Mrs. Cornelius, of cookery book

fame. She is a resident of Newton, Mass., and for more twenty-five years has been an enthusiast in culinary science. Unlike most enthusiasts, however, she is eminently practical. Many years ago, the first edition of her cook-book was published and received with great favor, and since that time she has spared no pains to improve it in every possible way. She is constantly engaged in culinary experiments, and their results she records and occasionally embodies in a new edition of her work, which thus is kept fully up to its original high standard, and is made to deserve the confidence of so many housekeepers that it enjoys. Her publishers, Thompson, Bigelow & Brown, Boston, have nearly ready a new edition of the cook-book, thoroughly revised and containing much new matter.

Mr. Joseph Hatton has edited the text of Falstaff, as revised by Mark Lemon, formerly editor of "Punch," and given reminiscences of the portly humorist, calling his book, "With a Show in the North."

Mr. J. Murray Graham has now in the press an "Historical View of Literature and Art in Great Britain, from the Accession of the House of Hanover to the Reign of Queen Victoria."

Dr. Witham Smith, editor of the "Quarterly Review," has been employed by Mr. John Murray, the London Publisher, and the author's representatives, to edit, for the use of students, "Hallam's History of Europe during the Middle Ages," and his "Constitutional History of England," each work in one volume, post octavo.

Sir Edward Sabine will resign the Presidency of the Royal Society of England, on next St. Andrew's Day; and Mr. Airy, Astronomer Royal, has consented to be proposed as his successor.

John Adolphus, an English barrister, author of a very good History of England, and of a biography of John Bannister, the actor, died at an advanced age in 1845. Mrs. Henderson, his daughter, has prepared a volume, now in the press, containing recollections of his public career and private life, with extracts from his diaries. His son, the late John Leycester Adolphus, also a lawyer, published in 1821 a very remarkable volume (pp. 256 octavo), entitled "Letters to Richard Heber, Esq., containing Critical Remarks on the Series of Novels beginning with Waverley, and an Attempt to ascertain their Author." The argument, made with great ingenuity and most sagacious criticism, showed that the author of "Marmion" and of the "Waverley Novels" was one and the same person —Walter Scott.

Mrs. Henry Wood, author of "East Lynne," has a new serial, entitled "Dene Hollow," now publishing in her own monthly magazine, "The Argosy."

Colburn's "New Monthly Magazine," which was edited by Thomas Campbell, the poet, from 1810 to 1820, and was subsequently conducted by Theodore Hook, Thomas Hood, Cyrus Redding, and W. H. Ainsworth, the novelist, has been the sole property of the last named for several years, and since the beginning of 1871 has been edited by his cousin, William Francis Ainsworth, author of several books of travel.

The "Athenæum" says: "Of the first edition of Cervantes' 'Quijote' only two copies exist in Madrid—one in the library of the Spanish Academy, the other in that of the National. At the instigation of Col. Fabra, an 'Association' has been formed for the production of a photographic fac-simile."

"My Study Windows," by Professor J. R. Lowell, and the "Silent Partner," by Miss E. S. Phelps, have been republished in London. Also, an illustrated shilling edition of "The William Henry Letters."

A new "Popular History of Italy," from the earliest to the present time, including the recent acquisition of Rome, will shortly be published in Milan. The author is Signor Oscar Oio, and the work will be liberally illustrated.

In the second number of "The Dark Blue," the new Oxford monthly, Mr. Thomas Hughes, continuing his "Recollections of American Universities," treats of Harvard and Cornell.

Dr. Charles Darwin's new work, "The Descent of Man, and Selection in Relation to Sex," has already got out a fifth edition in London. The sale of the American reprint is very great.

"Shylock" rendered into Italian from Shakspeare's "Merchant of Venice," has lately been performed at one of the theatres in Naples. The "Athenæum" says: "The plays of Shakspeare are performed more frequently in Italy than in England. Two actors, Signor Ernesto Rossi and Signor Salvini, the most eminent in Italy, have contributed to establish the popularity of Shakspeare's works; the former having appeared in no less than eight of the plays and tragedies of Shakspeare: in 'Hamlet,' in which he is said to have no rival in all Europe, in 'Macbeth,' 'Coriolanus,' 'Othello,' 'Romeo and Juliet,' 'King Lear,' 'Julius Cæsar,' and 'Shylock.' Signor Salvini, in 'Othello,' has the reputation of giving an admirable representation of the Moor, while in 'King Lear,' his younger brother, Signor Alessandro Salvini, has been deservedly successful."

Xenophon, illustrated by Sir Alexander Grant, Principal of the University of Edinburgh, is the new volume of "Collins's Ancient Classics for English Readers." The preceding subjects have been Homer and Virgil, by W. Lucas Collins; Cæsar, by Anthony Trollope; Herodotus, by G. C. Swayne; Horace, by Theodore Martin; and Æschylus, by A. D. Carleton.

"Only a Commoner," by Henry Morford, formerly editor of a New York Sunday paper, and author of "Shoulder Straps," and other novels of the American civil war, has published, in London, a three-volume novel, entitled "Only a Commoner." The scene is chiefly in Paris, during the Exposition of 1867. The story is sensational, or very much so. The descriptions of country life in Brittany are spoken of by the critics as fresh and faithful, but Mr. Morford is ridiculed for his coinage of such words as *pretexted*, *mentality*, and *intoxicometer*.

During the years 1866–9, the ship Nassau, of the British navy, was on service in the South Atlantic and Pacific. Dr. R. O. Cunningham, naturalist to the expedition, has just published an illustrated octavo volume, entitled "Notes on the Natural History of the Strait of Magellan and West Coast of Patagonia." It may be remembered that Dr. Charles Darwin, who sailed in H. M. ship Beagle as a naturalist, in 1831, during the survey of South America and the circumnavigation of the globe, returning to England in October, 1836, began *his* authorship by publishing a "Journal of Researches into the Geology and Natural History of the Various Countries," &c., which he had visited.

Adam & Charles Black, of Edinburgh, have completed the publication of Sir Walter Scott's collected works in 100 volumes, foolscap 8vo., at two shillings per volume. There are 48 volumes of

the Waverley Novels; 12 of the Poems, including the Minstrelsy of the Scottish Border and Sir Tristram; 30 of the Prose Miscellanies, including the Lives of Dryden, Swift, the novelists, and Napoleon, Paul's Letters, Essays, Criticism, Tales of a Grandfather (Scotch and French History), Demonology, and Sermons; and the Life, by Lockhart, in ten volumes. This edition, completed in 1871, is the best memorial of Scott's centenary.

It appears that "Goody Two Shoes," renowned in the juvenile literature of the last century, and generally attributed to Oliver Goldsmith, was written by Mr. Giles Jones, resident secretary of the York Buildings Water Company, London. This gentleman was an intimate friend of Mr. John Newbery, the well-known bookseller and publisher in St. Paul's Churchyard, and he took part with him in that series of moral and entertaining books for children, of which "Goody Two Shoes" was one. Mr. Jones also wrote another "famous" (as the term went) tale, "History of Giles Gingerbread;" and it has always been a tradition in his family that he was the author of "Little Tommy Trip." The names of his other stories are not known.

The Marquis of Lorne, who married the Princess Louisa of England, on the 21st of March, visited Hayti, Jamaica, Cuba, and the United States in 1866, not going to the Far West, but returning *via* Canada. In 1867 he published a volume, entitled "A Trip to the Tropics," in which he gave an account of his tour, in a simple, unpretending, and pleasing manner. He is twenty-six years old. The Duke of Argyll, his father, a member of Mr. Gladstone's ministry, as Secretary of State for India, is a somewhat distinguished author. His principal works are, "An Essay on the Ecclesiastical History of Scotland since the Reformation," and the "Reign of Law."

The Lorne nuptials, as might have been expected, have been suggestive to lyrists and musical composers in England. Kupe's Argyll is a new fantasia for the pianoforte, introducing several Scotch airs. Walter Scott's "Wake, Maid of Lorne!" has been revived, with a new accompaniment. "The Princess Louise" is a new wedding march. "The Thistle shall Protect the Rose," is a sentimental lyric, and there are also, The Lancers, Galop, March, Dance Music, and Wedding Bells, each having the title of "The Lord of Lorne."

It is so usual for persons to exaggerate their accomplishments and talents, that the following advertisement, from the "Athenæum," is a curiosity in its way: "A Lady, neither talented nor accomplished, but fond of Teaching, seeks a RE-ENGAGEMENT at Easter. Present Salary, Ninety Guineas; but circumstances compel her to seek Work at any reasonable terms. English, French, German, Instrumental Music.—Till Easter, address," &c.

George Cruikshank, now in his seventy-ninth year (he was born in September, 1792), has lived to find himself a renowned man—the decision of posterity has been in his favor thus far. On the last day of March, at the auction rooms of Mr. Sotheby, in London, there was a public illustration of this, by the sale of what is called "The Morson Collection" of his works, advertised as comprising his Early and Rare Productions, Caricatures, Broadsides, and Illustrations to Chap-Books, forming a satirical history of the early part of the present century. Among the subjects treated upon, and the persons satirized are—Pitt; Sheridan; Jenner's Discovery, and the Prejudice against it; The Regency and the Regent; The First Napoleon—The Duke of York and Mrs. Clarke; Sir Claudius Hunter; Sir William and Lady Douglas, and Queen Caroline; The American War; Marriage of the Princess Mary and the Duke of Gloucester; Alexander I., and the bigoted Ferdinand VII. of Spain; Louis XVIII.; The Elgin Marbles Controversy; The Property Tax; Marriage of the Princess Charlotte; The Rival Actors, Kean and Brooks; Battle of Vittoria; Wilberforce; Owen the Socialist; The Duke of Clarence; Sir William Curtis; The Architect Nash; Lord Brougham, &c. Also, Proofs before Letters of his more important and finer Works, such as—Hone's Tracts; Grimm's German Stories; Fairy Library; Maxwell's Irish Rebellion; Ainsworth's Magazine; Tim Robin; Mansie Wauch; Punch and Judy; Scraps and Sketches; Illustrations of Time; Points of Humor, &c.; Drawings, original studies for the Humorist; Tom and Jerry, &c.; Memoirs and Cuttings from Newspapers connected with the Artist and his Works. We have not yet heard how the prices ranged, what the competition was, nor how much the sale realized. Mr. Cruikshank still labors with pencil and brain. He has a small pension from the Crown.

The Lenox Library.—The plans for the new Lenox Library building, the munificent gift of James Lenox to the city of New York, have been decided upon and filed at the office of the Superintendent of Buildings. The site of the proposed edifice is on Fifth Avenue, fronting the Central Park, between Seventy-first and Seventy-second streets, consisting of a plot of ground 200 feet front by 125 feet in depth.

The library will have a frontage of 192 feet, and a depth of 114 feet. The material to be used is Lockport limestone, of which the whole building will be composed, including even the cornices. The architectural design is plain and massive, and the building will be striking for its very simplicity.

It is to be three stories high, and, contrary to the prevailing fashion, will be surmounted with a peaked instead of Mansard roof. The entire structure is to be of iron and stone, fire-proof throughout, and for the additional security of its precious contents will be provided with iron shutters. The design of the interior is in perfect keeping with the exterior, having large lofty rooms, convenient and simple in arrangement. Entering a spacious vestibule, the middle is divided into three floors, while the wings on each side have but two. Thus, there are four large rooms, two in each wing, to be devoted to the library proper. These are connected by galleries over the vestibule entrance. In the centre of the building another large saloon on the second floor is to be used as an art gallery until required for other purposes.

The building will be heated with steam, and provided with every modern convenience. The entire cost of the structure, as estimated in the plans submitted, is $334,000, which, with the value of the ground upon which it is to be erected, makes the total value of this splendid gift fully $1,000,000. Work will begin at once, and be pushed forward under the auspices of the Lenox Library Association.

The splendid collection of pictures which the late Sir Robert Peel had placed in his London residence has been purchased by the British government, for the National Gallery, at a cost of seventy thousand pounds. As there are seventy pictures, the average sum paid for each is five thousand dollars. It is thought that the price given is very low. The "Chapeau de Paille," one of Rubens's most perfect works, a half-length portrait, was purchased by Sir Robert Peel for $16,500. If now sold separately, by auction, it would probably bring $50,000.

The Peel collection is chiefly foreign, but it includes Wilkie's "John Knox Preaching before Mary Queen of Scots," and some portraits by Reynolds. If the Peel collection had been sold by auction, it would probably have brought $500,000.

OBITUARY.

Mr. David N. Chambers, of the well-known firm of W. & R. Chambers, Edinburgh and London, died at his residence at Lee, Kent, on March 21, aged 52. Mr. David Chambers conducted the London branch of the firm, and the shock of the intelligence of his brother Robert's death, which occurred only four days previously, caused the rupture of a bloodvessel, which proved fatal.

Professor Augustus de Morgan, born in India in 1806, died in London on March 18. He was educated at Cambridge University, where he was fourth wrangler in 1827, but did not graduate, owing to his objection to assent to the thirty-nine articles of belief insisted on by the Church of England. In 1828, on the foundation of the University of London, he was appointed its first professor of mathematics. In 1831 he resigned, but, on the death of his successor, in 1836, was reappointed, and occupied that chair until 1866, when he resigned, because he disapproved of the action of the council on the appointment to the chair of logic and mental philosophy. It was a personal matter which his friends thought did not warrant the decided action he made upon it. He contributed largely to mathematical literature, and was a constant contributor to the "Athenæum" from 1840 to the close of his life. He was fond of music, and, like many other deep scholars, very fond of novels—from the historical romances of Walter Scott to the popular fictions of Charles Dickens. He enjoyed a large income, beyond what his professorship yielded, from his writings, and from his information on "Probabilities," which made him an authority often consulted by life assurance actuaries. He wrote many of the biographies in the "Penny Cyclopædia," and other works. He was an amiable man, easily provoked, dogmatic to a degree, with "his bark worse than his bite." In a controversy with the late Sir William Hamilton, of Edinburgh, on the relations between logic and mathematics, Professor de Morgan was thought to have been very successful.

Mr. Charles Hugo, eldest son of Victor Hugo, the well-known novelist, poet, and dramatist, died suddenly at Bordeaux, on March 13. He was struck down by apoplexy, and his health had suffered from privations during his residence in Paris during the siege. He was in his forty-fifth year. Early in life he became a journalist in Paris, and, in 1851, was sentenced to two months' imprisonment for an article on the punishment of death, which was held to be libellous on the government. After the *coup-d'état* of December, 1851, he accompanied his father and brother into exile. He had written several romances, had dramatized his father's "Les Misérables," and, at the time of his death, was one of the editors of the Paris journal, the "Rappel," which he had recently originated. In politics, he was an extreme, though scarcely a communist republican. He was interred in the cemetery of Père la Chaise, Paris, on the 18th of March, in a private manner, owing to the excited state of the population in that city.

The death of another distinguished French author is to be recorded. M. Cenac-Moneaut, who died recently, had written the "Histoire du Caractère et de l'Esprit Français."

M. Becquerel, the great French electrician, died at Normandy, during the siege of Paris. He had attained the age of eighty. His department was chemical electricity, and his treatise on that branch of physical science has never been equalled.

At Leeds (England), on the 7th of March, died Mr. H. Denny, aged 68, author of a remarkable book on the "Parasites Investing the Bodies of Animals and Birds." For forty-five years he had been the curator of the Leeds Philosophical Society.

M. Guillaume Lejean, who was one of the prisoners of the late King Theodore of Abyssinia, lately died at Morlaix, in Bretagne. He had travelled a great deal, had written largely on geographical science in French periodicals, and had lately returned from the Danubian provinces, of which he had made a map.

M. Félix Claude Théodore Aligny, a distinguished French landscape-painter, died on the 25th of February, at Lyons, where, of late years, he was director of the school of fine arts. He was born in 1798, and was a prolific as well as an able artist, commencing at the historical line, but finally directing his mind and hand to landscapes. He was a follower, but not an imitator, of Poussin. His first picture was exhibited in 1822; his last in 1870.

Professor George Gottfried Gervinus, born at Darmstadt in 1805, is among the illustrious departed of March, 1871. He became professor of history in the University of Gottingen in 1805. He first distinguished himself in political life in 1837, by his resistance, in common with Grimm and other professors, to the abrogation of the Hanoverian Constitution by the new King of Hanover (the Duke of Cumberland). He lost his chair, and was compelled to leave the Hanoverian territory—an event which drove him to pursue his studies in Italy. It was not until 1845 that he became Professor of History at Heidelberg. His best known works are two volumes of essays; a history of literature in Germany; a work, in three volumes, on Shakspeare, and an introduction to the History of the Nineteenth Century, well known in an English translation. In the events of 1848, Gervinus was a prominent actor, being a member of the Frankfort Parliament, and one of those who were commissioned to draw up the new German Constitution, by which the Imperial Crown was offered to the then King of Prussia. When the reaction came, Gervinus was tried for high treason, nominally on account of the doctrine contained in his introduction, but really as the penalty for his share in the revolution, and sentenced to four months' imprisonment. The cause of death was an attack of fever, which lasted scarcely a week, and was followed by paralysis.

PERIODICALS.

American Law Review. April.

The Northeastern Fisheries.—Expert Testimony.—The Bar Association of the City of New York.—Digest of the English Law Reports.—Selected Digest of State Reports.—Digest of Cases in Bankruptcy.—Book Notices.—List of Law Books Published in England and America since January, 1871.—Summary of Events.—Correspondence. Boston: Little, Brown & Co.

The Biblical Repertory and Princeton Review. April.

The Miracles of Christ "Critically Examined" (Rev. A. Blanvelt).—Life and Times of David Zeisberger (Rev. John Hall, D. D.).—The Moabite Stone (Rev. Thos. Croskery).—Newman's Grammar of Assent (Rev. T. L. Patton).—The Constitution of the Person of Christ (Rev. Thos. H. Skinner, D. D.).—The Writings of Solomon (Rev. J. M. Mac-

donald, D. D.).—Professional Ethics and their Application to Legal Practice.—Recent Publications. —Literary Intelligence. New York: Chas. Scribner & Co.

The Bibliotheca Sacra. April.

Free Public Libraries (Rev. J. W. Wellman, D. D.).—Justice: What Is It? (Rev. Leonard Withington, D. D.).—The Church Membership of Baptized Children (Rev. Lewis Grout).—The Idea of Christ's Kingdom on Earth in Itself and in its History; Proof that it is from God (Samuel Harris). —Our Lord's Sacerdotal Prayer; A New Critical Text, Digest, and Translation (A. Wellington Tyler). —Methods of Perpetuating an Interest in Hearing the Gospel (Prof. Edward A. Park).—Memorial of Dr. Samuel Harvey Taylor (Prof. Edward A. Park). —Notes on Egyptology (Joseph P. Thompson, D.D.). —Biblical Intelligence.—Recent Publications. Andover: W. F. Draper.

Good Words. April.

The Sylvestres (M. De Betham-Edwards).—The Coolie: A Journey to British Guiana to Inquire into his Rights and Wrongs (the Author of "Ginx's Baby").—Night Rambles in the East-End (Alexander Strahan and Richard Rowe).—Thoughts on the Temptation of our Lord: The First Temptation (the Editor).—Love: A Dramatic Sketch (the Author of "Lady Grace").—"Queer Jean" (the Author of "Peasant Life in the North").—"The Bullers of Buchan:" Notes of a Visit to the Northeast Part of Scotland (the late Henry Alford, D. D.).—How We are All Neglected (the Author of "Friends in Council").—The Prayer of a Dying Sufferer.—First Impressions of France and Italy (Nathaniel Hawthorne). Philadelphia: J. B. Lippincott & Co.

The North American Review. April.

An Erie Raid (Charles F. Adams, Jr.).—On the Origin and Growth of Public Opinion in Prussia (Ernst Gryzanovski).—Mr. Bryant's Translation of the Iliad (Charlton T. Lewis).—Modern Architecture (Russell Sturgis, Jr.).—Lawyer and Client: A Review of the Correspondence of Messrs. David Dudley and Dudley Field with Mr. Samuel Bowles, of the Springfield Republican (Albert Stickney). —Critical Notices. Boston: James R. Osgood & Co.

The Sunday Magazine. April.

A Chance Child (Edward Garrett).—The Immutability of God (John S. Howson, D. D.).—America and the Americans: Impressions of a Three Months' Visit in 1870 (W. G. Blaikie, D. D.).—Revivals: A Half Hour in the Temple Church (C. J. Vaughan, D. D.).—A Parable (C. Fraser-Tytler).—How to Study the Old Testament (W. Lindsay-Alexander, D. D.).—The Diet of Augsburg: 1530 (David Brown, D.D.).—No More Prayer: A Dream (Rev. H. H. Dobney).—Bishop Cotton (B. Orme, M. A.).—William Cowper and His Hymns (Isabella L. Bird).—An Ocean Waif (James Pitt).—One of Many (the Author of "Episodes in an Obscure Life").—Supplement.—Notes for Readers Out of the Way. Philadelphia: J. B. Lippincott & Co.

Van Nostrand's Eclectic Engineering Magazine. April.

Solar Heat.—Mechanics of Flying.—Bronze Field Guns.—The Steam Injector.—Steel Tyres.—The Power and Capabilities of War Rockets.—Theory and Details of Construction of Metal and Timber Arches.—Booth's Patent Rail.—Coal Mines in China.—On the Selection of Building Sites.—On the Strength of Lock Gates.—The British Navy of 1871.—Chrome Steel.—Relations of Trains to Curves.—An Account of the Removal of Some Broken Piles from the Bed of the Connecticut River.—The Floating Docks at Cartagena and Ferrol.—American Locomotives.—Sewage Crops.—Locomotives vs. Portable Engines.—Movable Bridges. —Determination of the Purity of Metals by the Form of their Drops.—Proof Strength of Chains.—On the Gibraltar Current, the Gulf Stream, and the General Oceanic Circulation.—Proportion between Strength and Size of Iron.—The Sherman Process. —Rivers: their Functions and their Treatment.—Rolling Stock for Narrow Gauge.—On Water Meters. —Limes and Cements.—The Resistance of Fluids. —Paragraphs: Iron and Steel Notes; Railway Notes; Ordnance and Naval Notes; Engineering Structures; New Books; Miscellaneous. New York: D. Van Nostrand.

BOOK NOTICES.

RELIGIOUS.

Notes Explanatory and Practical to the Epistle to the Romans. Designed for Bible-Classes and Sunday-Schools. By Albert Barnes. Tenth edition, revised and corrected. pp. xiii., 367. New York: Harper & Brothers.

The new edition of Barnes's "Notes," which had been prepared by the author shortly before his recent death, is passing rapidly through the press. The volumes are uniform in appearance, and it is scarcely necessary to say that the extraordinary favor with which they have been received attests their success as popular expositions of Scripture.

The Happiness of Heaven. By a Father of the Society of Jesus. pp. viii., 372. Baltimore: John Murphy & Co.

The general style of this essay is one of fervent and eloquent piety. The author has followed the language and intimations of Scripture, and endeavored to interpret its symbolism, reference being had to the teachings of the most approved theologians of his church. The general manufacture of the volume is highly creditable to Messrs. Murphy & Co., the publishers.

The Sermons of Henry Ward Beecher, in Plymouth Church, Brooklyn. From Verbatim Reports. By T. J. Ellinwood. "Plymouth Pulpit," fourth series. pp. vi., 456. New York: J. B. Ford & Co.

There are twenty-six sermons in this volume, extending through the interval between March and September of last year. The volume is uniform in all respects with the three preceding, also published by Ford & Co.

EDUCATIONAL.

A Copious and Critical English-Latin Dictionary. By William Smith, LL.D., and Theophilus D. Hall. To which is added a Dictionary of Proper Names. pp. xi., 754. New York: Harper & Brothers.

The increased extent to which the writing of Latin is now taught in the schools of this country

calls for improvement in our English-Latin dictionaries. It has been, we believe, about twenty years since Harper & Brothers republished the English-Latin Dictionary of Riddle. That was a scholarly and, in most respects, admirable work. But the modes, appliances, and refinements of classical instruction have increased since then, and there is room for corresponding improvement in our books. The care with which the present work has been prepared may be inferred from the fact that fifteen years have been devoted to it by the editors. They have made but little use of the prior dictionary of Riddle, because it was avowedly based upon the German work of Georges, and, although containing valuable matter, was found to be confused in arrangement, and faulty in not indicating the different classical sources from which its Latin phraseology was derived. It was necessary, therefore, to lay the lines of the work *de novo*, to adopt a new classification of the words, and to adduce new examples and illustrations. Owing to modifications of the plan, we are told that nearly two-thirds of the book have been executed thrice over. In its present form, it must be unhesitatingly regarded as the standard work in this department of learning. Messrs. Harper & Brothers are entitled to the thanks of all scholars for having recently supplied them with two such elaborate and indispensable reprints as Yonge's English-Greek Lexicon and Smith's English-Latin Dictionary.

The Young American Speaker. Designed for the Use of the Younger Classes in Schools, Lyceums, Temperance Societies, etc. By J. R. Sypher. pp. vi., 176. Philadelphia: Porter & Coates.

The selections consist both of prose and poetry, and include passages from recent as well as from earlier writers. The subjects are diversified, and the compilation has been made very judiciously.

Oral Method with German. By Jean Gustave Keetels. pp. viii., 348. New York: Leypoldt, Holt & Williams.

The author pursues here the same plan that is shown in his Oral Method with French. He regards it as the nearest approach to the natural method of learning a language, inasmuch as teacher and pupil speak the language from the beginning. The volume is well deserving the attention of teachers and students.

FICTION.

Motherless: a Parisian Family. Translated from the French of Madame Guizot DeWit, by the author of "John Halifax, Gentleman." For girls in their teens. With illustrations. pp. vi., 253. New York: Harper & Brothers.

Pleasant and graceful French stories, such as this, furnish an agreeable contrast to the reader, who becomes tired of seeing the commonplace scenes of his own country so constantly reproduced. We are sure the young girls, to whom the book is addressed, will thank the authoress for the pleasure she has given them.

Three Successful Girls. By Julia Crouch. pp. vii., 382. New York: Hurd & Houghton.

This work will attract the attention of a good many readers. It is written with vigor, and the dialogue discusses some subjects about which most persons have thoughts which they do not always choose to express. The career of the three sisters is sketched in such a way as to impart many useful lessons as well as to constitute an attractive story.

Heavenward Led; or, The Two Bequests. By Jane R. Sommers. pp. vi., 488. Philadelphia: Porter & Coates.

This is a domestic story of American life, intended to inculcate sound principles of morality. As a mere literary production, it cannot be regarded as ranking very high. It is written in a modest and unpretending style, but the incidents are narrated with naturalness, the dialogue is spirited, and it may be read agreeably as well as profitably.

The Pirate. pp. 480.
The Fortunes of Nigel. pp. 500.
Peveril of the Peak. pp. 638.

We have here the thirteenth, fourteenth, and fifteenth volumes of the "Centenary Edition" of the novels of Sir Walter Scott, published by Adam & Charles Black, Edinburgh. We have heretofore, as the previous volumes have from time to time appeared, taken occasion to commend the general excellence of this edition of those memorable works of fiction, which the world will not willingly let die. They are compact and legible, and complete as respects the notes, introduction, etc. As a household and library edition, for actual use, it is one of the very best in the trade. Supplied by Little, Brown & Co., Boston.

The Miller of Angibault: a Novel. By George Sand. Translated from the French by Miss Mary E. Dewey. Crown 8vo. pp. 320. Boston: Roberts Brothers.

This is another instalment of the selection of George Sand's novels now in course of publication by Messrs. Roberts Brothers. It is a charming love story, showing the authoress in her best vein. The publishers may congratulate themselves upon having caused the merits of George Sand as a writer to be more truly appreciated than ever before, by the excellent judgment they have shown in selecting for publication only such of her works as are unassailable on the score of good morals.

JUVENILE.

Mark Thoresby; or, The Evangelist among the Indians. By the author of "The Story of a Pocket Bible." Illustrated. 12mo. pp. 351.

Westward: a Tale of American Emigrant Life. By Mrs. J. McNair Wright. Illustrated. 12mo. pp. 272.

Riches without Wings: Illustrated by Lessons from Life. Illustrated. 12mo. pp. 376.

Nurse Grand's Reminiscences, and the Neglected Wife. Illustrated. 12mo. pp. 350.

Lessons of Experience; or, Tales from Real Life. Illustrated. 12mo. pp. 383.

Ruth Hawthorne; or, Led to the Rock. By E. N. B. Illustrated. 12mo. pp. 330.

Philadelphia: Presbyterian Board of Publication.

The foregoing volumes are models of neatly manufactured books. The bindings are attractive and handsome, and the printing is excellent. The tales they contain are full of interest to young readers, amusing while they instruct, and each teaching some useful lesson of Christian virtue. The Presbyterian Board deserve great credit for the manner in which their books are got up. They are always selected with excellent judgment, and have a most attractive, and consequently salable, appearance.

Harry and His Pony. By the author of "Little Kitty's Library." 16mo. pp. 180.

Faithful Rover; and Other Stories. By the same author. 16mo. pp. 174. New York: Robert Carter & Bros.

These are further volumes of the "Fireside Library," and each contains several illustrations.

Max Kromer: a Story of the Siege of Strasburg, 1870. By the author of "Jessica's First Prayer, &c. Illustrated. 12mo. pp. 184. New York: Dodd & Mead.

This is an exceedingly well-written story for children, in which the chief incidents of the late siege have been embodied, giving it an additional interest at this season. It contains several illustrations of considerably above the average order of merit, and the binding is ornamented with black and gold back and side stamps.

HISTORY AND BIOGRAPHY.

Secret History of the French Court under Richelieu and Mazarin; or, Life and Times of Madame de Chevereuse. By Victor Cousin. Translated by Mary L. Booth. 8vo. pp. 172. New York: James Miller.

The French court under the two great cardinals offers a most inviting study to the student of history. It was a time when political intrigue was brought to a stage of perfection never since surpassed. Among the ablest of Richelieu's many enemies was Marie de Rohan, Duchess de Chevereuse. The story of her life is the history of the French court during the time she lived, and it is this that has been given in the volume before us. The work has long since won the commendations of the critics, and this cheap edition, issued in paper cover, will be looked upon as a boon by many readers.

The Story of my Life. By Hans Christian Andersen. Author's Edition. 8vo. pp. 569. New York: Hurd & Houghton.

It is some time since we have taken up an autobiography that gave us so much pleasure as this. It covers a period of more than sixty years, counting from the author's birth, in 1805, to 1867, the date to which the recital is brought down. Hans Christian Andersen passed much of his time in travelling about Europe, and formed the acquaintance of contemporary celebrities in every country. Scarcely a page of the book but contains a pleasant reminiscence of some distinguished man or woman: authors, artists, statesmen, singers, and hosts of others whose names are still fresh in the memories of all. A portrait of the author forms the frontispiece of the book. It is the most extensive life of Andersen which has appeared, and was translated from the manuscript sent direct by the author to the publishers.

MISCELLANEOUS.

The Wonders of Engraving. By George Duplessis. pp. 338. New York: Charles Scribner & Co.

The publishers have here furnished an additional volume to their well-known "Illustrated Library of Wonders." The origin of the art of engraving, and the various schools into which it has branched, are here most interestingly traced, and the text is illustrated with thirty-six wood engravings.

The Book of Blunders. Comprising Hibernicisms, Bulls that are not Irish, and Typographical Errors. Selected and edited by the compiler of "Gleanings for the Curious." 16mo. pp. 212. Philadelphia: Evans, Stoddart & Co.

This handsome little volume is not a mere compilation from the pages of the time-honored Joe Miller, but is a most interesting collection of strange anecdotes, jokes, curious blunders, and absurd errors of the press. Some of the anecdotes and witticisms it contains are not quite new to readers, but if old, they possess the merit of excellence. The book is very handsomely manufactured, with red border lines and gilt top.

PHILOLOGY.

The Bad English of Lindley Murray, and other Writers on the English Language. A Series of Criticisms, by G. Washington Moon, F. R. S. L. pp. xi., 229. London: Hatchard & Co. New York: Pott & Amery.

In this volume Mr. Moon criticizes the style, or rather the syntax, of Lindley Murray, G. P. Marsh, and Edward S. Gould. Most of our readers doubtless recollect the controversy between Dean Alford and Mr. Moon. The result of it was a general conviction that the latter gentleman was a thoroughly trained and acute critic. The study of that work, and of the present, will serve as a corrective of that loose, slipshod style of writing which is invading our current journalism, as well as some higher forms of authorship. The criticisms upon Mr. Marsh and Mr. Gould originally appeared in the New York "Round Table."

English, Past and Present. Eight Lectures. By Richard Chenevix Trench, D.D., Archbishop of Dublin. pp. vi., 352. New York: Charles Scribner & Co.

This is the seventh edition, and it is said to be "revised and improved," although there is no indication of the differences, if any, between this and the sixth edition. It is a work which, with its companion volumes on the "Study of Words" and "Select Glossary," has attracted the attention of all general readers who have paid attention to that most curious subject, the origin and mutations of words. Indeed, it was these popular lectures and papers by Trench that contributed mainly to the recent popularization of the subject.

ANNOUNCEMENTS.

D. Appleton & Co., New York.

Fragments of Science for Unscientific Men. By John Tyndall. From early sheets.

Human and Comparative Histology. Edited by J. Strickler, and translated by Henry Power. 2 vols. 8vo.

Miscellaneous and Posthumous Works of the late Henry Thomas Buckle.

The Medical Works of Sir James Y. Simpson. 3 vols.

Reminiscences of Fifty Years. By Mark Boyd.

On the Manufacture of Sheet-Iron. By John Percy.

The Metallurgy of Lead. By John Percy.

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G. W. Carleton & Co., New York.
What I Know of Farming. By Horace Greeley.
A Lost Life. A Novel. By Emily H. Moore ("Mignonette").
Secret Documents of the Second Empire. Translated from the French.
Good Wives. A Story for Girls.
Antidote to "The Gates Ajar."
Gideon's Rock.
The Seventh Vial. By Dr. John Cumming.

Claxton, Remsen, & Haffelfinger, Philadelphia.
History of the Working and Burgher Classes. By Mons. Adolphe Granier de Cassagnac. Translated by Ben. E. Green, of Whitfield Co., Ga., Secretary of Legation and Acting Charge des Affaires of the U. S. A. in Mexico, in 1843, '44, and '45, Secret Agent of the U. S. A. in the West Indies, and their Plenipotentiary in the Haytien Empire and to the Dominican Republic in 1849, '50. With a Prefatory-Introductory Essay by the Translator.
Callirhoé. From the French of Maurice Sand, son of George Sand. Translated by S. A. da Ponte.
Aureola; or, The Black Sheep. A Novel. By Mrs. Adelheid Mackenzie.
In a Crucible. A Novel. By Mrs. Eliza Lofton Pugh, author of "Not a Hero."
Little Ada; or, The Three New Years. By H. H.
A Book of Remembrance. Written before the Lord for them that fear Him, and think upon His name. By C. R. Bedford, M. D.
Sober Thoughts on Staple Themes. By Richard Randolph, author of "Windfalls," "Aspects of Humanity."
Windfalls. By Richard Randolph, author of "Sober Thoughts," "Aspects of Humanity."

Harper & Bros., New York.
Abbott's Science for the Young. Heat: Part I. of Science for the Young. By Jacob Abbott. Illust.
The Life and Times of Henry Lord Brougham. Written by himself. Three volumes.
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Anteros. A Novel. By George A. Lawrence, author of "Guy Livingstone," "Sword and Gown," "Breaking a Butterfly," &c.

Kay & Brother, Philadelphia.
Precedents of Indictments and Pleas Adapted to the Use both of the Courts of the United States and those of the several States; together with Notes on Criminal Pleading and Practice, embracing the English and American Authorities generally. Third edition, 2 vols. 8vo. By Francis Wharton, LL.D.
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Commentaries on the Law of Married Women. 2 vols. 8vo. By Joel P. Bishop.

Leavitt & Allen Bros., New York.
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Henry C. Lea, Philadelphia.
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A Practical Treatise on the Diseases of Women. By Robert Barnes, M.D., F.R.C.S.
The Practice of Surgery. By Thos. Bryant, F.R.C.S.
The Principles and Practice of Surgery. By John Ashhurst, Jr., M.D.
The Surgical Diseases of Children. By P. Guersant, M.D. To appear in the Medical News and Library for 1871.

J. B. Lippincott & Co., Philadelphia.
How It All Happened. By the author of "Dorothy Fox."
Bulwer's King Arthur. Autograph edition.
A Book of Travels of a Doctor of Physic.
Practical Midwifery, including Anæsthetics. By John Tanner, M. D. Illustrated.
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Life of John J. Crittenden. Edited by his daughter, Mrs. Chapman Coleman.
The Three Witnesses. By the late Bishop Potter.
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The Horse-Owner's Cyclopædia. By Walsh, McClure, Harvey, and Elderkin. Illustrated by steel-plate and many full-page cuts of famous horses, mostly photographed from life. To be sold by subscription.

G. P. Putnam & Sons, New York.
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D. Van Nostrand, New York.
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West Point Scrap-Book, being a Collection of Legends, Stories, Songs, etc. By Lieut. O. E. Wood, U. S. A. Illustrated. 1 vol. 4to.

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"Harper's Monthly," unbound numbers, from its first issue.

JOHN WILEY & SON, NEW YORK.
The Journal of Franklin Institute, No. 1 of Vol. 55, January, 1868.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

A. Winan's Poems. 12mo. pp. 137. Boston: *J. R. Osgood & Co.* Cl. $1 50.

Across the Continent. Disturnell's Distance Table. 18mo. pp. 110. Phila.: *W. B. Zieber.* Pap. 50 cts.

Alice Leigh's Mission; and, Little Gwen's Story. 16mo. pp. 191, 165. Boston: *Henry Hoyt.* Cl. $1 50.

Allen. Last Letters of Richard L. Allen. 8vo. pp. 424. N. Y.: *Dodd & Mead.* Cl. $2.

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